

HIGHER NITEC IN FILM & VIDEO PRODUCTION (2 YEARS)

CERTIFICATION

Credits required for certification:

Cluster Core Modules	:	6
Specialisation Modules	:	33
Internship Programme Modules	:	8
Life Skills Modules	:	9
Cross-Disciplinary Core Modules	:	6
Elective Modules	:	6
Total	:	68

COURSE STRUCTURE

Module Title	Credits
CLUSTER CORE MODULES	
Video Production Techniques	3
Post-production Techniques	3
SPECIALISATION MODULES	
Production Planning	3
Camera Technology	3
Camera Movement Techniques	3
Lighting Techniques	3
Broadcast & Multi-cam Production	3
Content Creation Project	3
Production Management	3
Cinematography Techniques I	3
Cinematography Techniques II	3
Post-production II	3
Final Year Project	3
ELECTIVES (GENERAL) AND LIFE SKILLS MODULES	
For details, click here	

Note: The offer of electives is subject to the training schedule of respective ITE Colleges. Students are advised to check with their Class Advisors on the availability of the elective modules they intend to pursue.

MODULE OBJECTIVES

Cluster Core Modules

Video Production Techniques

On completion of the module, students should be able to perform videography. They should also be able to handle basic video equipment, camera accessories and perform lighting techniques for video production.

Post-production Techniques

On completion of the module, students should be able to carry out post-production workflow from import to export. Students should also be able to perform basic video and audio editing techniques.

Specialisation Modules

Production Planning

On completion of the module, students should be able to carry out script breakdown, plan production budgets, schedules and logistical requirements for principal photography.

Camera Technology

On completion of the module, students should be able to set up interchangeable lens camera system with essential peripherals for media recording. This module covers the key aspects of camera assisting for digital film production.

Camera Movement Techniques

On completion of the module, students should be able to set up camera movement systems. This module covers the key aspects of camera movement techniques in film production.

Lighting Techniques

On completion of the module, students should be able to set up lighting equipment. This module covers the key aspects of lighting techniques in film production.

Broadcast & Multi-cam Production

On completion of the module, students should be able to plan, set up and operate within a multi-camera production and studio environment to produce content for broadcast and streaming. Students should be able to execute these tasks as part of a team in a portable and mobile setup.

Content Creation Project

On completion of the module, students should be able to identify, create and produce visually compelling short form videos that resonates with targeted audience in multiple formats to meet various digital platform requirements.

Production Management

On completion of the module, students should be able to apply pre-production requirements and manage the production workflow that includes breakdowns, schedules, budgets, coordination and other logistic support.

Cinematography Techniques I

On completion of the module, students should be able to apply cinematography techniques in camera systems, camera operations and camera movement. They should be able to support the cinematographer in camera operations to meet the requirements of the dramatic content.

Cinematography Techniques II

On completion of the module, students should be able to apply cinematography techniques in lighting and scene coverage. They should be able to support the cinematographer in lighting setups to meet the requirements of the dramatic content.

Post-production II

On completion of the module, students should be able to manage post-production requirements for high quality delivery. Students will also be able to perform colour balancing, colour grading and perform the final mix-down.

Final Year Project

On completion of the module, students should be able to plan, produce, shoot and edit their final year project to create a portfolio that will demonstrate their creative and technical competences.

Electives (General) and Life Skills Modules

For details, click [here](#).